

BONNIE BLUE

March

KELLY BENNETTE

(b. 1962)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 E _♭ Alto Saxophone 1	2 Trombone 1
6 Flute	2 E _♭ Alto Saxophone 2	2 Trombone 2
1 Oboe 1	2 B _♭ Tenor Saxophone	2 Trombone 3
1 Oboe 2	1 E _♭ Baritone Saxophone	3 Euphonium B.C. & T.C.*
2 Bassoon	3 B _♭ Cornet 1	4 Tuba
1 E _♭ Clarinet	3 B _♭ Cornet 2	1 Snare Drum
4 B _♭ Clarinet 1	3 B _♭ Cornet 3	2 Crash Cymbals, Bass Drum
4 B _♭ Clarinet 2	1 F Horn 1	1 Orchestra Bells
4 B _♭ Clarinet 3	1 F Horn 2	
1 E _♭ Alto Clarinet	1 F Horn 3	
2 B _♭ Bass Clarinet	1 F Horn 4	

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ABOUT THE COMPOSER

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He is also served as tubist for the Beaumont Symphony Orchestra.

PROGRAM NOTES

The Bonnie Blue Flag is an 1861 marching song from the American Civil War. The lyrics were written by Harry McCarthy, while the melody was taken from an Irish song entitled *The Irish Jaunting Car*. Like most songs of the Civil War, both Union and Confederate soldiers had versions of the song. The original melody can be heard in the trio. The melodies of the other strains are clearly derived from this tuneful and popular marching song.

PERFORMANCE SUGGESTIONS

All the standards of march performance come into play. A clearly articulated style with no clipping of tones is foremost in importance. Place silence after each tone without chopping off the tone with the tongue. A full, robust tone and proper balance come next in line. Always keep the melody in the foreground. Rhythmic figures often found in trombones, horns, and saxophones should be clearly heard but not become intrusive. They provide the rhythmic stability of the march style.

15 17

Fl.

Ob. 1
2

Bsn.

E^b Cl.

B^b Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

15 16 17 18 19 20 21 22

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

35

Fl.

Ob. 1
2

Bsn.

E^b Cl.

B^b Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

30 31 32 33 34 35 36 37

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

38 43

Fl.

Ob. 1 2 *a2*

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3 *a2*

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

38 39 40 41 42 43 44 45

Crt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 *a2*

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

46 51 9

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50 51 52

Crt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

53 54 55 56 57 58 59 60

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

f *mp* *a2*

61 67

Fl.

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

61 62 63 64 65 66 67 68

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

69

Fl.

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

mp

85 91

Fl.

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

101 107

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107

Crt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

108

Fl.

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

This section of the score covers measures 108 to 114 for the woodwind instruments. It includes parts for Flute, Oboe (1 and 2), Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in a key with three flats and a 4/4 time signature. Measures 108-110 feature long, sustained notes with tremolos, while measures 111-114 contain more active melodic and harmonic lines.

108 109 110 111 112 113 114

Crt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

This section of the score covers measures 108 to 114 for the brass and percussion instruments. It includes parts for Cornets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas, Snare Drum (S. D.), Crash Cymbal (Cr. Cym.), Bass Drum (B. D.), and Bells. The brass instruments play rhythmic patterns and chords, while the percussion instruments provide a steady accompaniment. The measures are numbered 108 through 114 at the top of the section.

115

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

115

116 117 118 119 120 121 122

Crt. 1 *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*